

B.S. Music and Secondary Education K-12

Student is responsible for monitoring progress toward admission to teacher education program and completion of degree and certification requirements including completion of a minimum of 124 credits (including transfer credit consistent with college policies).

	Course Name	Credits	Semester Completed	Grade
Secondary (K-12) Ed. Requirements	EDU 175	Culturally Responsive Teaching (2)		
	EDU 206	Teaching Diverse Learners (4)		
	EDU 213	Alternative Clinical Fieldwork in Schools II (1) - <i>Optional</i>		
	EDU 214	Clinical Fieldwork in Schools I (1)		
	EDU 220	High Leverage Teaching Strategies (4)		
	EDU 275	Instructional Design & Assessment (4)		
	EDU 280	Disciplinary Literacy & Methods of Instruction (4)		
	EDU 311	Clinical Fieldwork in Schools II (1)		
	EDU 315	Clinical Fieldwork in Schools III (1)		
	EDU 401	Reflective Student Teaching Seminar (4)		
	EDU 425	Student Teaching in Grades K-12 I (6)		
	EDU 426	Student Teaching in Grades K-12 II (6)		
	EDU 501	Intro to Differentiated Instruction (4)		
	41 Credits	0		

	Course Name	Credits	Semester Completed	Grade
Core Curriculum Requirements	CTI 100	The Responsible Self (4)		
	CTI 102	Written Communication (4)		
	CTI 105	Math for the Liberal Arts (4) or equivalent that meets WJC math requirement		
	CTI 150	Identity & Society (2)		
	CTI XXX*	Diversity & Inclusion US (COM/WST 381, CTI 200, CTI/WST 221, CTI 238, CTI 239, CTI 240, CTI 284 - STRONGLY SUGGESTED, CTI 286, HIS 202, ENG 255, ENG/WST 260) (0-4)		
	CTI XXX*	Diversity & Inclusion Global (GEO 304, CTI 215, PHI 399, CTI 216, CTI 219, COM 358, CTI 287, HIS 310, FRE 315, POL 230, SPA 315, SPA 324) (0-4)		
	CTI 2XX	225-249 Sacred and Secular Course (4) - if not already met by a D&I course		
	CTI 2XX	250-274 Science, Tech & the Human Exp Course (4)		
	CTI 2XX	275-299 Power & Justice Course - CTI 284 School & Society STRONGLY recommended (4) - if not already met by a D&I course		
	CTI 4XX	400-499 Capstone Course (4)		
	30-38 Credits	0		

*These courses can double count in other CTI or major requirements.

	Course Name	Credits	Semester Completed	Grade	
Music Requirements	MUS 120	Music Theory as taught by the Beatles (3)			
	MUS 121	Ear training I (2)			
	MUS 122	Keyboard Skills I (1)			
	MUS 130	Music Theory as taught by Bach (3)			
	MUS 131	Ear training II (2)			
	MUS 132	Keyboard Skills II (1)			
	MUS 220	Structural Form in Music (2)			
	MUS 222	Keyboard Skills III (1)			
	MUS 232	Keyboard Skills IV (1)			
	MUS 311	Musical Leadership (4)			
	MUS 312	Instrumental Music Workshop: Band (2)			
	MUS 313	Instrumental Music Workshop + Lab: Strings (4)			
	MUS 314	Choral/Vocal Music Workshop + Lab (4)			
	MUS 331	From Monteverdi to Messiah: 1600-1750 (2)			
	MUS 332	Music of the Rococo, Revolutions & Romanticism: 1750-1900 (2)			
	MUS 335	The Myth of the Universal Language: Music in the Non-Western Tradition (2)			
	MUS 399	Half Recital (1)			
	MUS 340	Innovation vs. Preservation: 20th Century Theory & History (3)			
	MUS 352	Methods in Woodwind Instruments (1)			
	MUS 353	Methods in Brass & Percussion Instruments (1)			
	MUS 451	Music Methods in the Elementary School (2)			
	MUS 452	Vocal Music Methods in the Secondary School (2)			
	MUS 456	Secondary Instrumental Music (3)			
	MUS 214/414: Applied Study - 1 credit hour per semester for 8 semesters				
	MUS XXX			MUS XXX	
	MUS XXX			MUS XXX	
MUS XXX			MUS XXX		

See reverse for additional requirements

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8 Primary Ensembles in area of performance - need 5 credit hours							
MUS XXX			MUS XXX			MUS XXX	
MUS XXX			MUS XXX			MUS XXX	
MUS XXX			MUS XXX				
2 Secondary Ensembles in opposite area - 1 credit each							
MUS XXX			MUS XXX				
2 Small Ensembles in any area - 1 in the opposite for credit, 1 in any field							
MUS XXX			MUS XXX				
MUS 199	Recital Attendance - Minimum of 60 acceptable recitals, at least 10 must be WJC student recitals. (Complete guidelines for what constitutes an acceptable recital are provided in the Music Handbook.) When a student has completed this requirement, MUS 199 will be placed on the transcript. This listing must be on the						
64-76 Credits							
OPTIONAL: 5 additional applied study in opposite field (instrumental or vocal) IF you desire to be recommended for certification by Jewell for both instrumental and vocal music certificates (it is possible to add the "other" certificate through testing after completion of either vocal or Instrumental requirements).							
MUS XXX			MUS XXX			MUS XXX	
MUS XXX			MUS XXX				